English Writing 301 Assessments At-A-Glance

Course Description

This course offers study of literary texts, with emphasis on analytical reading and writing. It covers principles of argument and analysis, such as reasoning inductively and deductively. Assigned texts include novels, short stories, poems, plays or films, and literary criticism. Essays written for the course (6,000 words minimum) generalize from the texts to present carefully reasoned arguments. At least one essay includes citations from secondary sources, documented according to current MLA format. Not open to students who have successfully completed ENGWR 481.

Student Learning Outcomes

- analyze the cultural and historical contexts of literary works
- reason inductively from examples, patterns, and structures to form generalizations
- reason deductively by drawing conclusions about literary works
- compose a thesis-driven argument of interpretation or evaluation and support it with textual evidence, using a sufficient variety and number of appropriate examples
- compare opposing interpretations by literary scholars

Course Assignments

Learning Outcomes	Essay	Rubric Focal Point
Analyze the cultural and historical contexts of literary works	**Essay One** Choose a literary work and research and communicate the cultural and historical context of the work	Demonstrates analysis of the cultural and historical contexts of literary works, using quality sources and specific examples. Properly integrates and synthesizes multiple sources into the essay.
Compare opposing interpretations by literary scholars	**Essay Two** Choose a literary work and research and communicate opposing interpretations by literature scholars	Demonstrates analysis of opposing interpretations by literary scholars. Properly integrates and synthesizes multiple sources into the essay.
Compose a thesis-driven argument of interpretation or evaluation and support it with textual evidence, using a sufficient variety and number of appropriate examples	**Essay Three** Choose a literature work and argue your interpretation or evaluation of the work, being sure to support your argument with textual evidence and examples	Demonstrates the ability to structure an argument with a claim, sound reasoning, and specific evidence. Properly integrates and synthesizes multiple sources into the essay.
Reason inductively from examples, patterns, and structures to form generalizations	**Essay Four** Choose a literary work and argue your interpretation or evaluation of the work, using inductive reasoning (noting specific observations to make a general conclusion)	Demonstrates inductive reasoning to form an effective argument. Properly integrates and synthesizes multiple sources into the essay.
Reason deductively by drawing conclusions about literary works	**Essay Five** Choose a literary work and argue your interpretation or evaluation of the work, using deductive reasoning (noting a general premise to make specific conclusions)	Demonstrates deductive reasoning to form an effective argument. Properly integrates and synthesizes multiple sources into the essay.