



## English Writing 101: College Writing

**Meetings:** MW 6:00 pm-8:05 pm Room Davies Hall 225 (LEC - 12348)

**Term:** Fall 2017 | Full Semester | Aug 19, 2017 - Dec 14, 2017

**Units:** 4.00

### Course Description

This course focuses on the connections between critical thinking, writing, and reading that are necessary for the independent development of essays in ENGWR 300 and other transfer-level courses. It emphasizes writing in response to various reading selections, including at least one full-length work. The essay writing process includes prewriting, thesis development and organization of ideas, drafting of essays, and revision. The course also requires outside research and includes an introduction to basic formatting and referencing of sources using MLA-style documentation. Written final drafts totaling at least 4,500 words are required.

### Student Learning Outcomes

Upon successful completion of this course, you will be able to:

- Analyze issues and ideas raised in a variety of texts
- Distinguish among fact, inference and opinion
- Respond to issues raised in texts
- Compose essays with clear controlling ideas
- Compose essays with a logical progression and organization of ideas
- Develop and expand ideas that are supported by a variety of relevant details
- Format documents properly
- Parenthetically reference sources used in papers
- Cite sources in a properly formatted works-cited page
- Evaluate source credibility
- Integrate credible sources using appropriate formatting standards
- Revise essay drafts to improve focus and strengthen ideas
- Construct sentences that demonstrate control of grammar, sentence variety, word choice, and conventions of standard written English

### Prerequisite

ENGWR 50 (Developmental Composition) or 51 (Developmental Writing) with a grade of "C" or better, or placement through the assessment process.

### Instructor

**Shannon Mendez**

- Email: mendezs@arc.losrios.edu (preferred method of contact)
- Voicemail: 916-286-3691 x 12557



## Course Ground Rules

Following the ground rules will ensure that the course runs smoothly and is fair for all students.

### Communication Policy

Email is the best way to contact me. Using Canvas to contact me is a great method. If you don't hear back from me within 24 hours on weekdays, assume I did not receive your email and resend it.

When you send an email, identify yourself with your name and the course you are in. Also be sure to use complete sentences, proper grammar, and an appropriate tone.

### Attendance and Drop Policy

Attending classes is important for achieving the Student Learning Outcomes and for earning college credit. If your attendance drops below 80%, you may be dropped from the course. The number of hours includes time being late and time leaving early.

If you choose to drop yourself, be sure to officially drop through the Admissions Department and be mindful of the drop deadlines.

### Late Work

You cannot makeup missed Exercises. You must attend class to complete in-class activities and submit homework. You can submit late essays; however, missing an essay deadline will reduce the score by 20 points (about 17%).

### Disruptive Behavior and Communication

If your comments or behavior distracts anyone from learning or teaching, you may lose Participation points and be referred to the college Student Discipline Officer for disciplinary action. Examples of obvious and not-so-obvious disruptive behavior: interrupting, excessive lateness, sleeping, offensiveness, snarky comments, nonverbal disrespect, whininess.

### Plagiarism

In this class, you will learn and follow ethical writing practices. Two common issues to avoid are Plagiarism and Self-Plagiarism.

Plagiarism is using another's work as your own. Any time you communicate an idea that was not yours (whether you paraphrase or use the exact words), you must cite the source. Nobody should write a paper for you. And nobody should "fix" your paper. You can receive suggestions and instruction, but you must always have control of your paper--you make the edits yourself.

Self-Plagiarism is submitting your own work that you have already used to fulfill an assignment in another class. If you want to communicate an idea that you have used before, you must cite the source just as you would when citing another author.

than one essay with plagiarism issues), then you may be referred to the college Student Discipline Officer for disciplinary action.

Both Plagiarism and Self-Plagiarism are unethical because they are used to deceive readers. They are a form of Academic Dishonesty and are violations of American River College's Standards of Conduct. For more information about college policies, visit [the Guide to Student Rights and Responsibilities](#)<sup>1</sup>.

I use Vericite for plagiarism detection. I also compare essays to student emails and classwork (every piece of writing exhibits a certain skill level and tone). If an essay contains plagiarism issues, the essay grade may be lowered or receive a zero depending on the severity. If you demonstrate a pattern of plagiarism (submitting more

### Accommodations

If you have a health problem, a learning disability, or a physical need, contact the Disabled Students' Programs and Services (DSPS) department to discuss your needs and obtain documentation for me. Visit the [DSPS](#) page for more information. I am committed to helping all students achieve their educational goals.

### Technology in the Classroom

You are welcome to use a technology device in class to take notes, access readings we're discussing, and the like. You are not welcome to view texts, respond to texts, or otherwise perform non-class-related activities during class. Unless you are using a device to work on class activities, put it away (no phones on desks or in laps). Not following this policy may reduce your Participation points.

If you are expecting an important phone call, please let me know before class and then step outside the classroom to answer your phone.

## Assignments and Grading

You will earn points for the following categories of assignments.

Category	Description	Points
Participation	Preparedness, group work collaboration, and impact on class environment	200
Essays	Five essays (page length varies)	600
Exercises	Individual in-class activities and homework	200
	Total:	1000

Your final course grade is based on the following percentages:

Percentage	Final Grade
90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

Be sure to double-check that your essay submissions go through, and keep your submission confirmation notice. I grade all activities within a week after you submit them. If you do not receive a grade after one week, contact me to make sure I received your submission.

I do not give Incompletes as final grades.

### Extra Credit

You can earn 20 points for completing WAC and another 20 points for completing RAD.

## Schedule

So that you can plan ahead, the following table provides the tentative schedule for the course. We may revise the schedule as student needs arise. An up-to-date schedule will always be available in Canvas.

Complete the tasks in the Assignments Due column before we meet in class. We will study the subjects and complete the tasks in the Topics and Exercises column during the class sessions. Submit essays through Canvas by midnight on the due date (deadlines are on Sundays).

Date	Assignments Due (Outside Class)	Topics and Exercises (In Class)
Aug 21, 2017 (Monday)		<ul style="list-style-type: none"> <li>Getting Started</li> </ul>
Aug 23, 2017 (Wednesday)		<ul style="list-style-type: none"> <li>Getting Started</li> <li>Complete Initial Reflection Paper</li> </ul>
Aug 28, 2017 (Monday)	<ul style="list-style-type: none"> <li>Read Bedford chapters 1, 19, and 20</li> </ul>	<ul style="list-style-type: none"> <li>Writing Processes</li> </ul>
Aug 30, 2017 (Wednesday)		<ul style="list-style-type: none"> <li>Writing Processes</li> <li>Complete Writing Processes Exercise</li> </ul>
Sep 04, 2017 (Monday)		<ul style="list-style-type: none"> <li><i>Labor Day</i></li> </ul>
Sep 06, 2017 (Wednesday)	<ul style="list-style-type: none"> <li>Read Bedford chapters 21, 22, and 23</li> </ul>	<ul style="list-style-type: none"> <li>Writing Processes</li> </ul>
Sep 11, 2017 (Monday)	<ul style="list-style-type: none"> <li>Read Bedford chapter 2</li> <li>Read Crazy pages 1-35</li> <li>Complete First Crazy Reading Log</li> </ul>	<ul style="list-style-type: none"> <li>Reading Processes</li> <li>Crazy</li> </ul>
Sep 13, 2017 (Wednesday)		<ul style="list-style-type: none"> <li>Reading Processes</li> <li>Crazy</li> </ul>
Sep 18, 2017 (Monday)	<ul style="list-style-type: none"> <li>Read Crazy pages 36-57</li> <li>Complete Second Crazy Reading Log</li> <li>Read Bedford chapter 4 &amp; "Mother's Tongue"</li> </ul>	<ul style="list-style-type: none"> <li>Crazy</li> <li>Recalling an Experience</li> </ul>
Sep 20, 2017 (Wednesday)		<ul style="list-style-type: none"> <li>Crazy</li> <li>Recalling an Experience</li> </ul>
Sep 25, 2017 (Monday)	<ul style="list-style-type: none"> <li>Read Bedford Appendix A pages Q-2 &amp; Q-3, and chapter 38</li> </ul>	<ul style="list-style-type: none"> <li>Formatting</li> <li>Recalling an Experience</li> <li>Basic Grammar</li> <li>Complete Grammar Exercise</li> </ul>
Sep 27, 2017 (Wednesday)	<ul style="list-style-type: none"> <li>Write a typed draft of the Recalling an Experience Essay</li> </ul>	<ul style="list-style-type: none"> <li>Recalling an Experience</li> <li>Editing</li> </ul>
Oct 1, 2017 (Sunday)	<ul style="list-style-type: none"> <li>Submit Recalling an Experience Essay</li> </ul>	
Oct 02, 2017 (Monday)	<ul style="list-style-type: none"> <li>Read Bedford chapter 5 &amp; "More Room"</li> <li>Read Crazy pages 58-122</li> <li>Complete Third Crazy Reading Log</li> </ul>	<ul style="list-style-type: none"> <li>Observing a Scene</li> <li>Crazy</li> </ul>
Oct 04, 2017 (Wednesday)		<ul style="list-style-type: none"> <li>Observing a Scene</li> <li>Crazy</li> </ul>
Oct 09, 2017 (Monday)	<ul style="list-style-type: none"> <li>Read Bedford chapter 39</li> </ul>	<ul style="list-style-type: none"> <li>Observing a Scene</li> <li>Grammatical Sentences</li> <li>Complete Grammatical Sentences Exercise</li> </ul>
Oct 11, 2017 (Wednesday)	<ul style="list-style-type: none"> <li>Write a typed draft of the Observing a Scene Essay</li> </ul>	<ul style="list-style-type: none"> <li>Observing a Scene</li> <li>Editing</li> </ul>

Oct 15, 2017 (Sunday)	<ul style="list-style-type: none"> <li>• Submit Observing a Scene Essay</li> </ul>	
Oct 16, 2017 (Monday)	<ul style="list-style-type: none"> <li>• Read Bedford chapter 7 and "Searching for Your Soul Mate"</li> <li>• Read Crazy pages 123-173</li> </ul>	<ul style="list-style-type: none"> <li>• Comparing and Contrasting</li> <li>• Crazy</li> </ul>
Oct 18, 2017 (Wednesday)		<ul style="list-style-type: none"> <li>• Comparing and Contrasting</li> <li>• Crazy</li> </ul>
Oct 23, 2017 (Monday)	<ul style="list-style-type: none"> <li>• Read Bedford chapter 40</li> </ul>	<ul style="list-style-type: none"> <li>• Comparing and Contrasting</li> <li>• Effective Sentences</li> <li>• Complete Effective Sentences Exercise</li> </ul>
Oct 25, 2017 (Wednesday)	<ul style="list-style-type: none"> <li>• Write a typed Comparison and Contrast Essay</li> </ul>	<ul style="list-style-type: none"> <li>• Comparing and Contrasting</li> <li>• Editing</li> </ul>
Oct 29, 2017 (Sunday)	<ul style="list-style-type: none"> <li>• Submit Comparison and Contrast Essay</li> </ul>	
Oct 30, 2017 (Monday)	<ul style="list-style-type: none"> <li>• Read Crazy pages 174-273</li> </ul>	<ul style="list-style-type: none"> <li>• Crazy</li> </ul>
Nov 01, 2017 (Wednesday)		<ul style="list-style-type: none"> <li>• Mid-Term Review</li> <li>• Complete Mid-Term Reflection Paper</li> </ul>
Nov 06, 2017 (Monday)	<ul style="list-style-type: none"> <li>• Read Bedford chapters 30, 31, 32, 33, 34, 35, 36</li> </ul>	<ul style="list-style-type: none"> <li>• Researching</li> </ul>
Nov 08, 2017 (Wednesday)		<ul style="list-style-type: none"> <li>• Researching</li> <li>• Attend Library Research Lab</li> </ul>
Nov 13, 2017 (Monday)		<ul style="list-style-type: none"> <li>• Researching</li> </ul>
Nov 15, 2017 (Wednesday)		<ul style="list-style-type: none"> <li>• Researching</li> <li>• Complete Research Exercise</li> </ul>
Nov 20, 2017 (Monday)	<ul style="list-style-type: none"> <li>• Read Bedford chapter 41</li> </ul>	<ul style="list-style-type: none"> <li>• Researching</li> <li>• Word Choice</li> <li>• Complete Word Choice Exercise</li> </ul>
Nov 22, 2017 (Wednesday)	<ul style="list-style-type: none"> <li>• Write a typed Research Essay</li> </ul>	<ul style="list-style-type: none"> <li>• Researching</li> <li>• Editing</li> </ul>
Nov 23-26, 2017		<ul style="list-style-type: none"> <li>• <i>Thanksgiving Recess</i></li> </ul>
Nov 26, 2017 (Sunday)	<ul style="list-style-type: none"> <li>• Submit Research Essay</li> </ul>	
Nov 27, 2017 (Monday)	<ul style="list-style-type: none"> <li>• Read Bedford chapter 42</li> <li>• Read Crazy pages 274-341</li> </ul>	<ul style="list-style-type: none"> <li>• Crazy</li> <li>• Punctuation</li> </ul>
Nov 29, 2017 (Wednesday)		<ul style="list-style-type: none"> <li>• Crazy</li> <li>• Punctuation</li> <li>• Complete Punctuation Exercise</li> </ul>
Dec 04, 2017 (Monday)	<ul style="list-style-type: none"> <li>• Read Bedford chapter 43</li> </ul>	<ul style="list-style-type: none"> <li>• Crazy</li> <li>• Mechanics</li> <li>• Complete Mechanics Exercise</li> </ul>
Dec 06, 2017 (Wednesday)	<ul style="list-style-type: none"> <li>• Write typed draft of Crazy Essay</li> </ul>	<ul style="list-style-type: none"> <li>• Crazy</li> <li>• Editing</li> </ul>
Dec 10, 2017 (Sunday)	<ul style="list-style-type: none"> <li>• Submit Crazy Essay</li> </ul>	
Dec 13, 2017 (Wednesday) 5:45-7:45 p.m.		<ul style="list-style-type: none"> <li>• Final Review</li> <li>• Complete Final Reflection Paper</li> </ul>

<sup>i</sup> [http://wserver.arc.losrios.edu/stusrvvc/Student\\_Rights\\_Respons.pdf](http://wserver.arc.losrios.edu/stusrvvc/Student_Rights_Respons.pdf)

<sup>ii</sup> [http://www.arc.losrios.edu/Support\\_Services/DSPS/General\\_Information.htm](http://www.arc.losrios.edu/Support_Services/DSPS/General_Information.htm)